NAME

ENGL 102

Dr. Evans

DATE

<div align="center">*300*: The Hidden Meaning</div>

Graphic novels have been a prominent part of society for a relatively short time. As this

juvenile form of expression evolves, so do its themes, stories, and meanings. This increasing

complexity is prominent in many graphic novels as is seen in Frank Miller's *300*. In *300* by

Frank Miller and Lynn Varley there is more to the story than what is shown on the pages,

through the various aspects of the story Miller reveals a deeper meaning to the reader, which can

be found by analyzing the characters, plot and settings.

Frank Miller sets his iconic graphic novel, *300*, somewhere around 480 B.C. In reality

the mighty Persian Army threatened Greece's sovereignty. Countless city states rallied to the

cause and after a long time, they were able to drive the Persians off their nation. and in the

process uniting Greece. *300* takes some facts, setting, and characters from reality, but this novel

is in no way telling accounts of true events. It has been criticized for its historical inaccuracies,

but that is beside the point (Miller and Varley).

300 is the tale of king Leonidas and his *300* men who fought against the Persian army at

Thermopylae. It follows the reasons for going to war, their journey, and their ultimate fate. This

story is told from the perspective of one of his generals, as they prepare to face the Persians ones more. The story shows Leonidas' journey to becoming the king he was from birth to death (Miller and Varley).

It should be understood that the deeper meaning found in the story is not the correct or the only answer. the mark of a truly good story is to speak to different people with different messages. In analyzing *300*, one can discover a myriad of different meanings. The characters, settings, and the plot are all able to reveal to the reader more than what is written in the pages. It is a way to discover the author's purpose for writing and to understand what is hidden beneath the story.