

SAMPLE COUNTER-ARGUMENT 1

Despite this, *Batman: The Dark Knight Returns* is apparently timeless for the masses, younger generations of reader are able to pick up on it and recognize how it was prime for the time period it was created in. Many critics of Miller have admitted that *The Dark Knight Returns* “is [not] overrated...Time hasn’t dimmed the book’s formal bravado — the elegant balance that Miller’s art strikes between realism and...the sheer balls-out confidence [he] clearly has in his story and his ability to tell it” (Pappademas). Even though Miller’s comic has “now become very controversial,” it is still regarded as “an important piece of literature that makes a statement [about] the ability and right of citizens to take a stand” (Beedle). Many regard it as the comic that “changed Batman forever,” because it portrayed the hero as someone “gritty, violent, frightening, and angry. He had a tenuous relationship with the law, frequently finding himself on the wrong side of it,” compared to the depiction of him in the early 1980’s which can be summed up “as the Batusi-dancing caricature,” a childish, cheesy, and cartoony superhero stereotype (Beedle). The right for people to fight for themselves when the authorities are unable to do so, is an issue that is still widely debated by many, and those who support that view will feel a connection to the nitty-gritty, vintage Batman comic Miller has created. It is because of this time difference, readers gain an appreciation for the comic’s great story-telling and take the art that “looks like somebody put a different color of cellophane over the lens of a camera” as it is, relate or counter Miller’s political view, and how “for better and for worse, [*The Dark Knight Returns*] has made an indelible impact on the history of comics,” and the modern portrayal of Batman shown in more recent graphic novels and in the movies (Polo). It is undeniably a timeless classic that can be enjoyed by many generations of adults to come.