

STUDENT X

ENGL 102.#

Dr. Evans

DATE

Report 1: Saga Summary and Analysis

Works Cited Entry

Vaughan, Brian K. and Fiona Staples. *Saga. Vol. 1*, Image Comics, 2014.

Summary

The story starts off with Alana giving birth and Marko helping; they get a little family time after, but is then raided by Landfall troops first only to have Wreath troops come in as well. There is a shootout, and everyone dies on the opposing sides while Alana, Marko, and baby Hazel live. The person who told their whereabouts is dying, gives them a map to help them, then is left as the new family of three go on their way to be free. They end up in the sewers to start then follow the map to get to the woods. In that time Prince Robot IV is sent to find the new family and kill them by orders of his father thought the messenger Gale. Along with two freelancers, Will and The Stalk, on a mission to just kill the two parents. The Stalk gets to them first downing Marko then running when the “Horrors” start making scary noises in the woods, the horrors end up being ghosts. One ghost child name Izabel offers to help making a soul bound with baby Hazel. Meanwhile, Prince Robot IV indagates a Wreath prisoner about the types of books Alana left, and The Stalk calls Will for help. Marko wakes up while Alana and Izabel are talk, and Alana questions him about a person named Gwendolyn. Of course, Marko tells her about this woman and their past relationship. Will is in Sextillion and offered a six-year-old child to be his partner, and he kills the child seller for selling a child. He takes the child with him only to have to let her go back with the owner, Mama Sun. Landfall troops find them and they fight, and take the troops ship. Prince Robot IV shoots the Stalk when he arrives since she seemed to try and kill him first after he told her not to move. In comes a call and the Prince answers telling Will he’s taking the Stalks stuff because of a law. Alana, Marko, Hazel, and Izabel end up with a rocket ship made of wood, incomes people from Wreath, shooting Izabel with some type of magic and Alana shooting one to her knee. But to lo and behold, it’s Marko’s parents.

Analysis

What caught my eye to saga was the cover of the comic with just Vol 1 alone. It just seemed like an action-packed romance waiting for me to read. When I did take a peak inside I connected it to the same format as other stories of two opposing side in war while a person from each side falls in love with the other, a forbidden love. But it also shows that love is not easy, you have to fight for it, it’s going to be a battle, and you have to think if the fight is worth all the pain an suffering. With the added bonus of it being a sci-fi and fantasy, it demonstrations that having a power or more wont always add up to what physical strength a person would need to keep up. The art was nice, but a little ugly, and nothing was “perfect” hopefully to represent how life and no one is

perfect. Everyone can read this who has a passion for romance, sci-fi, fantasy, or all of them. When you look at the narration, it's from baby Hazel's prospective which seems to be interesting. The book could be inspired from everyday events of people fighting to love who they want to love, people going against their parents to love who they love, and against societal norms and ideas. The way the comic jumps from person to person shows the different struggles faced in life. An example would be, starting at page 116 and 133-137, stopping human trafficking of young girls. Prince Robot IV shows how it can be hard to live up to parental standards, Alana show how being a mother is very hard, and Will show how life can just get to a person if it's too much.