

REFERENCES

- Andrae, Thomas. "From Menace to Messiah: The History and Historicity of Superman." *Discourse* vol. 2, 1980, pp. 124-38.
- Aristotle. *Nicomachean Ethics*. 2nd ed. Trans. H. Rackham. Leob Classic Library, 1934.
- . *The Poetics*. Trans. Ingram Bywater. The Modern Library, 1984.
- . *The Rhetoric*. Trans. W. Rhys Roberts. The Modern Library, 1984.
- Arnaudo, Marco. *The Myth of the Superhero*. Tran. Jamie Richards. The John Hopkins UP, 2013.
- Avineri, Shiomio and Avener-de Shalit. Eds. *Communitarianism and Individualism*. Oxford UP, 1992.
- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays*. Trans. Michael Holquist and Caryl Emerson. U of Texas P, 1982.
- Barthes, Roland. *Elements of Semiology*. Trans. Annette Lavers and Colin Smith. Hill and Wang, 1964.
- . *Mythologies*. Trans. Annette Lavers. Hill and Wang, 1972.
- Binder, Otto and Al Pastino. "The Supergirl from Krypton." *Superman in the Fifties*. DC Comics, 2002. 93-100.
- Borrowman, Shane and Marcia Kmetz. "Divided We Stand: Beyond Burkean Identification." *Rhetoric Review*, vol. 30, no. 3, 2011, pp. 275-92.
- Bowra, C. M. *Heroic Poetry*. St. Martin's P, 1996.
- Brown, Lesley. "What Is 'the mean relative to us' in Aristotle's 'Ethics'?" *Phronesis*, vol. 42, no. 1, 1997, pp. 77-93.
- Brownie, Barabra and Danny Graydon. "Negotiating Ordinariness and Otherness: Superman, Clark Kent and the superhero masquerade." Paper presented at 2nd

Global Conference on The Graphic Novel, Oxford, United Kingdom. 2013.

Researchprofiles.herts.ac.uk. U of Hertfordshire. 2013.

[http://researchprofiles.herts.ac.uk/portal/en/publications/negotiating-ordinariness-and-otherness\(737868f7-103d-4334-a282-bc87f947f914\).html](http://researchprofiles.herts.ac.uk/portal/en/publications/negotiating-ordinariness-and-otherness(737868f7-103d-4334-a282-bc87f947f914).html). Accessed on 23 Mar. 2014.

Burke, Kenneth. "Doing and Saying Thoughts on Myth, Cult, and Archetypes."

Salmagundi, vol. 15, Winter 1971, pp. 100-19.

---. *Grammar of Motives*. U of California P, 1969.

---. *Permanence and Change: An Anatomy of Purpose*. 3rd ed. U of California P, 1965.

---. *A Rhetoric of Motives*. U of California P, 1969.

---. *Language as Symbolic Action: Essays on Life, Literature, and Method*. U of California P, 1966.

Byrne, John. *Man of Steel, Vol 1*. DC Comics, 2003.

Campbell, Joseph. *Hero With A Thousand Faces*. Princeton UP, 1968.

---. *Myths to Live By*. Bantam Books, 1972.

---. and Michael Toms. *An Open Life*. Eds. John M. Maher and Dennie Briggs. New Harper Perennial, 1990.

Carlyle, Thomas. *Hero and Hero-Worship*. CreateSpace Independent Publishing Platform, 2013.

Castiglione, Baldassarre. *The Book of the Courtier*. C. Scribner's Sons, 1903.

Cheney, Patrick and Fredrick A. de Armas. Ed. *European Literary Careers: The Author from Antiquity to the Renaissance*. U of Toronto P, 2002.

Comic-Con: Episode IV. Directed by Morgan Spurlock, performances by Eric Henson, Holly Conrad, Chuck Rozanski. Connepher Films. 2011.

Cowsill, Alan et al. *DC Comics: Year by Year A Visual Chronicle*. DK Publishing, 2010.

- Daniels, Les. *Superman: The Complete History—the Life and Times of the Man of Steel*. Chronicle, 1998.
- Darowski, Joseph J. Ed. *The Ages of Superman: Essays on the Man of Steel in Changing Times*. McFarland & Co, Inc., 2012.
- Dostoevsky, Fyodor. *The Brothers Karamzov: A Novel in Four Parts with Epilogue*. Trans. Richard Pevear and Larissa Volokhonsky. Farrar, Straus and Giroux, 1990. 253.
- Duncan, Randy and Matthew J. Smith. *The Power of Comics: History, Form and Culture*. Continuum, 2009.
- Eco, Umberto. “The Myth of Superman.” *Arguing Comics: Literary Masters on a Popular Medium*. Eds. Jeet Heer and Kent Worcester. U P of Mississippi, 2004.
- . *Semiotics and the Philosophy of Language*. Indiana UP, 1984.
- Eichengreen, Barry J. *Golden Fetters: The Gold Standard and the Great Depression, 1919-1939*. Oxford UP, 1996.
- Eisner, Will. *Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist*. W. W. Norton & Co, 2008.
- Elizabeth I. “Enforcing Statutes of Apparel.” *Elizabethan.org*. 14 July 2001. <http://elizabethan.org/sumptuary/>. Accessed on. 26 July 2014.
- Engle, Gary. “What Makes Superman So Darned American?” *Virginia.edu*. U of Virginia. <http://xroads.virginia.edu/~drbr/engle.txt>. Accessed on 2 July 2014.
- Enos, Richard Leo. *Greek Rhetoric Before Aristotle*. Waveland P, Inc., 1993.
- Ess, Charles. “Liberal Arts and Distance Education: Can Socratic virtue (arete) and Confucius’ exemplary person (junzi) be taught online?” *Arts and Humanities in Higher Education*, vol. 2, 2003, pp. 117-37.

Finkelberg, Margalit. "'Time' and 'arete' in Homer." *The Classical Quarterly* vol. 48, no. 1, 1998. *Literature Resource Center*. <https://www.cambridge.org/core/journals/classical-quarterly/article/time-and-arete-in-homer/220BEE781490C528FF875BAF78E9B071>

Accessed on 8 June 2014.

Fox, Robin Lane. *The Search for Alexander*. Little, Brown, and Co., 1980.

Frankel, Viktor E. *Man's Search for Meaning*. Trans. Isidore H. Silvers. Beacon P, 2006.

Frentz, Thomas S. "Memory, Myth, and Rhetoric in Plato's Phaedrus". *Rhetoric Society Quarterly*, vol. 36, no. 3, Summer 2006, pp. 243-63.

Gaiman, Neil. *American Gods*. Harper Touch, 2001.

Goldsworthy, Adrian. *Caesar: Life of a Colossus*. Yale UP, 2008.

Gorgias. *The Encomium of Helen*. *The Norton's Anthology of Theory and Criticism* 2nd Ed. Leitch, et al. Eds. W. W. Norton and Company, 2001. pp. 38-41.

Gowler, David B. *What are They Saying about the Parables?*. Paulist P, 2000.

Gross, Alan and Ray D. Dearin. Eds. *Chaim Perelman*. State U of New York P, 2003.

Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. U of Chicago P, 2005.

---. *Will in the World: How Shakespeare Became Shakespeare*. W. W. Norton & Co., 2004.

Guthrie, W. *The Sophists*. Cambridge UP, 1977.

Hajdu, David. *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*. Picador. 2008.

Hamilton, Edmond and Curt Swan. "Last Days of Superman." *Superman in the Sixties*. DC Comics, 1999. pp. 89-104.

---. "The Showdown between Luthor and Superman." *Superman in the Sixties*. DC Comics, 1999. pp. 38-63.

- Harari, Roberto. *Lacan's Four Fundamental Concepts of Psychoanalysis: An Introduction*. Other P, 2004.
- Hawhee, Debra. "Agonism and Arete." *Philosophy and Rhetoric*, vol. 35, no.3, 2002, pp. 185-207.
- Heer, Jeet and Kent Worcester. Eds. *Arguing Comics: Literary Masters on a Popular Medium*. U P of Mississippi, 2004.
- Herbert, Frank. *Children of Dune: Book Three in the DUNE Chronicles*. Ace Books, 1987.
- . *Dune: Book One in the DUNE Chronicles*. Ace Books, 1987.
- "History Matters: The U.S. Survey Course on the Web." American Social History Project / Center for Media and Learning (Graduate Center, CUNY) and the Roy Rosenzweig Center for History and New Media (George Mason U). 17 Oct. 2014.
- www.Historymatters.gmu.edu. Accessed on 22 Oct. 2014.
- Homer. *The Illiad*. Trans. Ennis Rees. Barnes & Noble Classics, 2005.
- . *The Odyssey*. Trans. George Herbert Palmer. Barnes & Noble Classics, 2005.
- Jenkins, Henry. "Just Men in Capes?" *Henryjenkins.org*. 15-17 Mar 2007.
- http://henryjenkins.org/blog/2007/03/just_men_in_capes.html. Accessed on 10 Nov 2013.
- Johns, Geoff and Gary Frank. *Superman: Secret Origin*. DC Comics, 2011.
- Johnson, Jeffrey K. *Super-History: Comic Book Superheroes and American Society, 1938 to the Present*. McFarland & Co., 2012.
- Johnstone, Christopher Lyle. "Sophistical Wisdom: Politike Arete and 'Logosophia'." *Philosophy and Rhetoric*, vol. 39, no.4, 2006, pp. 265-89.
- Jung, Carl G. and M. -L. von Franz, Joseph L. Henderson, Jolande Jacobi, Aniela Jaffe. *Man and His Symbols*. Dell, 1964.

Kieffer, John S. "Philoctetes and Arete." *Classical Philology*, vol. 27, no.1, 1942, pp. 38-50.

Keohane, Nannerl O. "Self-Fashioning in Society and Solitude." *Harvard Magazine*.

Sept-Oct 2013. *Harvardmagazine.com*. 23 Apr. 2014.

<http://harvardmagazine.com/2013/09/self-fashioning-in-society-and-solitude>. Accessed on 28 June 2014.

"Key American Values." International Student and Scholar Services. U of Missouri-St.

Louis. *Umsl.edu*. <http://www.umsl.edu/~intelstu/Admitted%20Students/Visitor%20Handbook/keyvalues.html>. Accessed on 3 Aug. 2014.

Kirk, Russell. "Virtue: Can It Be Taught?" *Modern Age*, vol. 26, no. 3, 1982, pp. 343-349.

Kohl, Paul R. "The Struggle Within: Superman's Difficult Transition into the Age of Relevance" *The Ages of Superman: Essays on the Man of Steel in Changing Times*. Joseph J. Darowski. Ed. McFarland & Co, Inc., 2012, pp. 103-114.

Lawrence, John and Robert Jewett. *The Myth of the American Superhero*. Eerdmans Publishing Co., 2002.

Liddell, H. G. and Robert Scott. *English-Greek Lexicon*. 9th Ed. Clarendon Press, 1996.

Lis-Turlejska, M., A. Luszczynska, A. Plichta, and C. C. Benight. "Jewish and non-Jewish World War II child and adolescent survivors at 60 years after war: effects of parental loss and age at exposure on well-being." *American Journal of Orthopsychiatry*, vol. 78, no. 3, 2008, pp. 369-77. *Ncbi.nlm.nih.gov*. National Institutes of Health. 2009. https://www.researchgate.net/publication/23758798_Jewish_and_Non-Jewish_World_War_II_Child_and_Adolescent_Survivors_at_60_Years_After_War_Effects_of_Parental_Loss_and_Age_at_Exposure_on_Well-Being. Accessed on. 9 Nov. 2014.

- Marche, Stephen “Why Superman Sucks.” *Esquire.com. Esquire Magazine*. 13 June 2013. <https://www.esquire.com/entertainment/movies/a23052/why-superman-sucks/>. Accessed on 28 June 2013.
- Markovitz, Adam. “Why is every superhero movie an origin story?” Review of *Man of Steel*. *Entertainment Weekly*. 12 Dec. 2012. <https://www.smithsonianmag.com/arts-culture/the-psychology-behind-superhero-origin-stories-4015776/>. Accessed on 30 Sept. 2014.
- Maslon, Laurence and Michael Kantor. *Superheroes!: Capes, Cowls, and the Creation of Comic Book Culture*. Crown Archetype, 2013.
- McAuley, C. E. “Red Menace in the Mirror: Identity, Politics and Identity Politics in Superman Red Son.” *Popmatters.com*. 18 August 2009. <https://www.popmatters.com/109926-red-menace-in-the-mirror-superman-red-son-as-reflection-on-identity--2496071801.html>. Accessed on 18 March 2014.
- McCloud, Scott. *Understanding Comics: The Invisible Art*. HarperPerennial, 1994.
- McMillan, Graeme. “Why Superman Deserves More Respect.” *Time Magazine*. 21 Feb. 2013. <http://entertainment.time.com/2013/02/21/why-superman-deserves-more-respect/>. Accessed on 13 July 2013.
- Milchman, Alan and Alan Rosenberg. “The Aesthetic and Ascetic Dimensions of an Ethics of Self-Fashioning: Nietzsche and Foucault.” *Parrhesia*, vol. 2, 2007, pp. 44-65.
- Millar, Mark, Dave Johnson and Kilian Plunkett. *Superman: Red Son*. DC Comics, 2004.
- Moore, Alan and Curt Swan. *Superman: Whatever Happened to the Man of Tomorrow?*. DC Comics, 2010.
- and Dave Gibbons. *Watchmen*. DC Comics, 1995.

- Morris, Tom and Matt Morris. Eds. *Superheroes and Philosophy: Truth, Justice, and the Socratic Way*. Open Court, 2005.
- Morrison, Grant. *Supergods: What Masked Vigilantes, Miraculous Mutants, and A Sun God from Smallville Can Teach Us About Being Human*. Spiegel & Grau, 2012.
- and Frank Quitely. *All-Star Superman*. DC Comics, 2010.
- . *Flex Mentallo: Man of Muscle Mystery Deluxe Edition*. DC Comics, 2012.
- Morson, Gary and Caryl Emerson. *Mikhail Bakhtin: Creation of a Prosaics*. Stanford UP, 1990.
- “Neal Adams: Neal With The Deal.” Nar. Kevin Smith and Neal Adams. *Smodcast-Fatman on Batman #055*. 3 Feb. 2014.
- <https://www.smodcast.com/channel/fatmanbeyond?audio=005>. Accessed on 5 May 2014.
- O’Neil, Dennis and Neal Adams. *Green Lantern #76. DC Showcase Presents Green Lantern*. DC Comics, 2011. 5-28.
- O’Neill, Patrick Daniel. “John Byrne: New Tomorrows for the Man of Steel.” *Comic Scene*, vol. 1, 1987, pp. 6-9, 84.
- O’Rourke, Daniel J. and Morgan B. O’Rourke “‘It’s Moring Again in America’: John Byrne’s Re-Imagining of the Man of Steel.” *The Ages of Superman: Essays on the Man of Steel in Changing Times*. Joseph J. Darowski. Ed. McFarland & Co, Inc., 2012, pp. 115-24.
- Palmer, Michael. “Machiavellian virtu and Thucydidean arete: Traditional Virtue and Political Wisdom in Thucydides.” *The Review of Politics*, vol. 51, no. .3, 1989, pp. 365-85.
- Parker, Sharon M.D. *Superheroes and Superegos: Analyzing the Minds Behind the Masks*. Praeger, 2009.

Perelman, Chaim and L. Olbrechts-Tyteca. "Act and Person in Argument." *Ethics*, vol. 61, no. 4, 1951, pp. 251-69.

---. *The New Rhetoric: A Treatise on Argumentation*. Tran. John Wilkinson and Purcell Weaver. U of Notre Dame P. 1969.

Perelman, Chaim. "How Do We Apply Reason to Values?" *The Journal of Philosophy*, vol. 52, no. 26, 1955, pp. 797-802.

---. "The New Rhetoric: A Theory of Practical Reasoning." Trans. E. Griffin-Collart and Otto Bird. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Ed. Patricia Bizzell and Bruce Herzberg. Bedford, 2000, pp. 1384-1409.

---. *The Realm of Rhetoric*. Trans. William Kluback. U of Notre Dame P, 1982.

Plato. *Protagoras. The Collected Dialogues of Plato*. Ed. Edith Hamilton and Cairns Hamilton. Trans. W. K. C. Guthrie. Pantheon Books, 1961.

Plutarch. "Alexander." *Plutarch's Lives*. Trans. John Dryden. Modern Library, 1965.

"The Production Code of 1930." U of North Dakota. *Und.edu*. Accessed on. 24 Sept. 2014.

Reeve, Christopher. "Introduction." *Superman in the Seventies*. DC Comics, 2000.

"Retcon." *Oxford UP. Oxforddictionaries.com*. 2014.

<https://en.oxforddictionaries.com/definition/retcon>. Accessed on 2 Feb. 2014.

Reynolds, Richard. *Superheroes: A Modern Mythology*. U P of Mississippi, 1992.

Rosenberg, Robin S. "Superman's Personality: From Krypton, Kansas, or Both?." *The Psychology of Superheroes: An Unauthorized Exploration*. Ed. Robin S. Rosenberg, PHD. BenBella Books, Inc., 2008, pp. 29-49.

Sanderson, Vanderbilt. "The Comics." *Yank: The Army Weekly*. 23 Nov. 1945. *Oldmagazinearticles.com*.

http://oldmagazinearticles.com/draw_pdf.php?filename=YANK-Comics.pdf. Accessed on 19 Aug. 2014.

Secret Origins: The Story of DC Comics. Directed by Mac Carter, performances by Ryan

Reynolds, Neal Adams, Neil Gaiman, Paul Levitz. DC Entertainment. 2010.

Seigfried, Dr. Karl E. H. "The Norse Mythology Blog: Articles & Interviews on Myths and Religions." *Norsemyth.org*. 19 July 2013. Accessed on 24 Sept. 2014.

Sherlock, Karl. "Coming Out of the Closet Drama." English 160-163 Drama Writing. *Grossmont.edu*. Grossmont College. 2008. Accessed on 23 Sept. 2014.

Sider, John. *Interpreting the Parables: A Hermeneutical Guide to Their Meaning*. Zondervan Publishing House, 1995.

Siegel, Jerry and Joe Shuster. "Resolution in San Monte." *The Superman Chronicles, Vol. 1*. DC Comics, 2006, pp. 17-30.

---. "Superman." *The Superman Chronicles, Vol. 1*. DC Comics, 2006, pp. 194-200.

---. "Superman, Championed of the Oppressed." *The Superman Chronicles, Vol. 1*. DC Comics, 2006, pp. 3-16.

---. "Wanted: Superman." *The Superman Chronicles, Vol. 1*. DC Comics, 2006, pp. 111-24.

--- and Wayne Boring. "Superman's Return to Krypton." *Superman in the Sixties*. DC Comics, 1999, pp. 38-63.

Smith, Matthew J. and Randy Duncan. Eds. *Critical Approaches to Comics: Theories and Methods*. Routledge, 2012.

Smith, Nicholas D. "Some Thoughts about the Origins of 'Greek Ethics'." *The Journal of Ethics*, vol. 5, no. 1, 2001, pp. 3-20.

Superman: The Movie. Directed by Richard Donner, performance by Christopher Reeve, Gene Hackman, Margot Kidder, Marlon Brando. Warner Home Video, 2013.

Superman II. Directed by Richard Donner, performances by Christopher Reeve, Gene Hackman, Margot Kidder, Marlon Brando. Warner Home Video, 2013.

- Thomas, Michael. "John Byrne: The Hidden Answers." *Comicbookresources.com*. 22 Aug 2000. <https://www.cbr.com/john-byrne-the-hidden-answers/>. Accessed on 21 Mar. 2014.
- Tilley, Carol L. "Seducing the Innocent: Fredric Wertham and the Falsifications that Helped Condemn Comics." *Information and Culture*, vol. 47, no. 4, 2012, pp. 383-413. *Professional Development Collection*.
<https://www.utexaspressjournals.org/doi/10.7560/IC47401>. Accessed on Sept. 2014.
- Tye, Larry. *Superman: The High-Flying History of America's Most Enduring Hero*. Random House, 2012.
- Updike, John. "The Gesture." *The Best American Short Stories of the Century*. John Updike and Katrina Kenison Eds. Houghton Mifflin Co, 2000, pp. 565-75.
- "US Elections: Barack Obama jokes he is Superman." *Telegraph.co.uk*. The Telegraph. 17 October 2008. <https://www.telegraph.co.uk/news/worldnews/barackobama/3213768/US-elections-Barack-Obama-jokes-he-is-Superman.html>. Accessed on 8 Nov. 2014.
- "Values in American Culture." Boston U. *Bu.edu*.
<http://www.bu.edu/isso/files/pdf/AmericanValues.pdf>. Accessed on 3 Aug. 2014.
- Van Eemeren, F. H., R. Grootendorst, and T. Kruijer. *The Study of Argumentation*. Irvington Publishers, 1984.
- Vassallo, Philip. "What is Virtue?" *Philosophy Now*, vol. 45, 2004, pp. 7-8.
- Vonnegut, Kurt. *The Sirens of Mars*. Dell, 1973.
- Waid, Mark. "The Real Truth about Superman: And the Rest of Us, Too." *Superheroes and Philosophy: Truth, Justice, and the Socratic Way*. Eds. Tom Morris and Matt Morris. Open Court, 2005, pp. 3-10.

- . "Introduction." *Superman in the Fifties*. DC Comics, 2002, pp. 5-8.
- . "Introduction." *Superman in the Sixties*. DC Comics, 1999, pp. 6-9.
- and Alex Ross. *Kingdom Come*. DC Comics, 2008.
- and Leinil Francis Yu. *Superman: Birthright*. DC Comics, 2005.
- Weldon, Glen. *Superman: The Unauthorized Biography*. Wiley, 2013.
- Wertham, Fredric. *Seduction of the Innocent*. Reinhart & Co Inc., 1954.
- White, Mark D. "Moral Judgment: The Power That Makes Superman Human." *Superman and Philosophy: What Would The Man of Steel Do?*. Ed. Mark D. White. Wiley-Blackwell, 2013, pp. 5-15.
- William, James D. Ed. *An Introduction to Classical Rhetoric: Essential Readings*. Wiley-Blackwell, 2009.
- Wolk, Douglas. *Reading Comics: How Graphic Novels Work and What They Mean*. Da Capo Press, 2007.
- Zebra, Michelle. "Odyssean Charisma and the Uses of Persuasion." *American Journal of Philology*, vol. 130, 2009, pp. 313-39.